



SULTAN ALKAZMI
PORTFOLIO

2026

SULTAN ALKAZMI PORTFOLIO

Digital and traditional artist, highly experienced in poster and banner design. I specialize in creating content relating to the Fantasy and Adventure genres, as well as abstract, metaphorical and symbolic artworks. My main focus is ensuring that each work is unique and innovative.



This portfolio presents a variety of styles and works I've created for clients, as well as personal projects. These works include posters, DVD case covers, logo designs, print media concepts, still photography, as well as concept arts for websites and interactive web media.

Contact Details
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LET NO ONE DECEIVE YOU BY ANY MEANS, FOR WHEN YOU WILL NOT COME UNLESS WE FALLING
AWAY COMES FIRST, AND THE PART OF HIM IS
REVEALED, THE SON OF PERDITION, WHO
OPPOSES AND EXALTS HIMSELF ABOVE ALL THAT
IS CALLED **WAS IT LOVE OR WAS IT EVIL?** **WAS IT** **EVIL?** **WAS IT** **EVIL?** **WAS IT** **EVIL?**
SO THAT HE SITS IN GOD IN THE PEOPLE OF GOD,
SHOWING HIMSELF TO BE IN GOD. HE SHALL
SPEAK THROUGH WORDS AND THE WORDS
OF GOD, SO THAT HE SHALL BE OF THE
WORD OF GOD, AND SHALL BE OF THE
GIVEN IN THE WORDS OF HIS
AND SHALL BE OF HIS
DEATH AS HE WAS WOUNDED,
AND HIS BLOOD WAS AND ALL
THE WORK AND THE LAST
WORLD. THE LAST
WORLD AND THE LAST
ANGELIC SPIRIT, SO THAT HE SHALL BE
ANGELIC SPIRIT, SO THAT WE KNOW
THAT HE IS THE LAST OF THE
GIVEN A WORD OF SPEAKING
AND BLESSINGS AND HE WAS
SO COMING FOR FOR TWO
THEY WERE ARE THE KING WHO SHALL
FROM THIS KINGDOM, AND ANOTHER SHALL
KING AFTER THEM HE SHALL BE
FROM THE FIRST ONE, AND SHALL
THREE KING. DO NOT DERIVE EACH
EXCEPT PERHAPS BY MUTUAL CONSENT AND FOR
HEAVENLY HEXES
YOURSELVES TO PRAYER, THEN
REMEMBER AGAIN FOR THE
WORLD YOU WILL BE YOUR LACK OF
SELF-CONTROL, YOUR HOUR TALKER,
THE DEVIL, AND YOUR WARD
CARRY ONE HOUR BY DESIRES. HE WAS
A MURDERER **SULTAN ALKAZMI**
DECIDING TO THE BRIDE, FOR THERE IS NO
HELD IN HIM. WHEN HE LIES,
HE SPEAKS HIS HAVING
LANGUAGE, FOR HE IS A Liar AND
THE FRUIT OF HIS



POSTER ART DESIGNED FOR
MASTERS FILM THESIS

WEB SERIES PROMOTIONAL POSTERS



INTERACTIVE WEBSITE CONCEPT ART FOR UPSU

SCHOOL OF MECHANICAL AND DESIGN ENGINEERING
Career Guide

When the School of Mechanical and Design Engineering, there is a wide range of exciting opportunities for you to make the most of. The number of students attending university is rising rapidly so you must start now. It is vital that during your time at university you seek out opportunities to set you apart from your peers in an increasingly competitive job market.

It is proven time and time again that undertaking a placement year is the most effective way to enhance your career prospects. Unsurprisingly, succeeding in a placement application is just as competitive as succeeding in a job application. As a result, you need to think about gaining experience in your career field before you start applying for placements in your second year of university.

To fulfil your greatest potential, we encourage you to embark on the 'SEVEN STEPS TO SUCCESS' journey throughout your university experience.

STEP 1: EXPLORING YOUR PROFESSIONAL IDENTITY
CAREER PROFILES

It's important to establish a few career options that you would be happy to work in in the future. This will enable you to be selective with your time. By choosing to participate in extra-curricular activities and work experience opportunities that you know will be giving you the specific skills your future employers will be looking for!

JOB ROLES IN YOUR SECTOR INCLUDE (BUT ARE NOT RESTRICTED TO):

- Automotive engineer
- Biomedical engineer
- CAD technician
- Chemical engineer
- Construction engineer
- Control and Instrumentation engineer
- Design engineer
- Drilling engineer
- Electrical engineer
- Energy engineer
- Manufacturing engineer
- Marine engineer
- Mechanical engineer
- Process engineer
- Quality manager
- Power engineer

STEP 2: DEVELOPING YOUR SPECIFIC SKILLSET
EXTRA-CURRICULAR ACTIVITIES

School of Mechanical and Design Engineering offers a number of extra-curricular clubs and supports student activities. These are run by students for students and often include participation in international competitions organised by the Institution of Mechanical Engineers (IMechE, one of our accrediting bodies).

FORMULA STUDENT COMPETITION - SPRACING

IMECHE DESIGN CHALLENGE

ARDUINO CLUB

MANUFACTURING CLUB

DRONE CHALLENGE

STEP 2: DEVELOPING YOUR SPECIFIC SKILLSET
EXTRA-CURRICULAR ACTIVITIES

DRONE CHALLENGE

By participating in the IMechE challenge students will undertake a full design, prototype, and test cycle of an autonomous - Unmanned Aerial System (UAS) linked with competing for an £1000 prize.

Students are expected to work in a multidisciplinary team to compete with other universities within the UK and abroad. This gives students an advantage in terms of employability upon graduation, they would have already completed a real life project and will already be working and thinking about competing for degrees. Having such experience is highly considered as an advantage when applying for engineering roles.

STEP 3: DEVELOPING YOUR TRANSFERABLE SKILLSET SOCIETIES & WORK EXPERIENCE



STEP 4: TRANSLATING YOUR SKILLSET EFFECTIVELY LINKEDIN, CVS, INTERVIEWS

At this stage, you would have acquired valuable experience related to your future career goals. However, it is essential that you are able to articulate your experiences and skills to employers. Book an appointment with the Career Advisors at the Careers & Employability Service, or make sure you check your MyCareer page to look out for events around...



STEP 5: ESTABLISHING YOUR PROFESSIONAL IDENTITY PLACEMENTS



STEP 6: CONSOLIDATING YOUR KNOWLEDGE ASSESSMENTS & FINAL YEAR PROJECTS

Employers would be interested to know which software skills you've got and how you applied them as a part of your learning, in preparation for a coursework assessment, or a personal project. Don't assume that they know what you did - give them all the details of how you methodically approached the coursework and used confidently used the software.

Throughout your course, in certain modules (for example, simulations in Design) you'll be working in groups. Employers are always keen on students who work well as a part of the team, and examples of how you worked alongside your group mates, how you divided the tasks, how you effectively communicated and shared work to satisfy what employers will be interested to hear about in job interviews.





OFFICIAL THEATRICAL POSTER DESIGN
FOR MASTERS THESIS FILM PROJECT

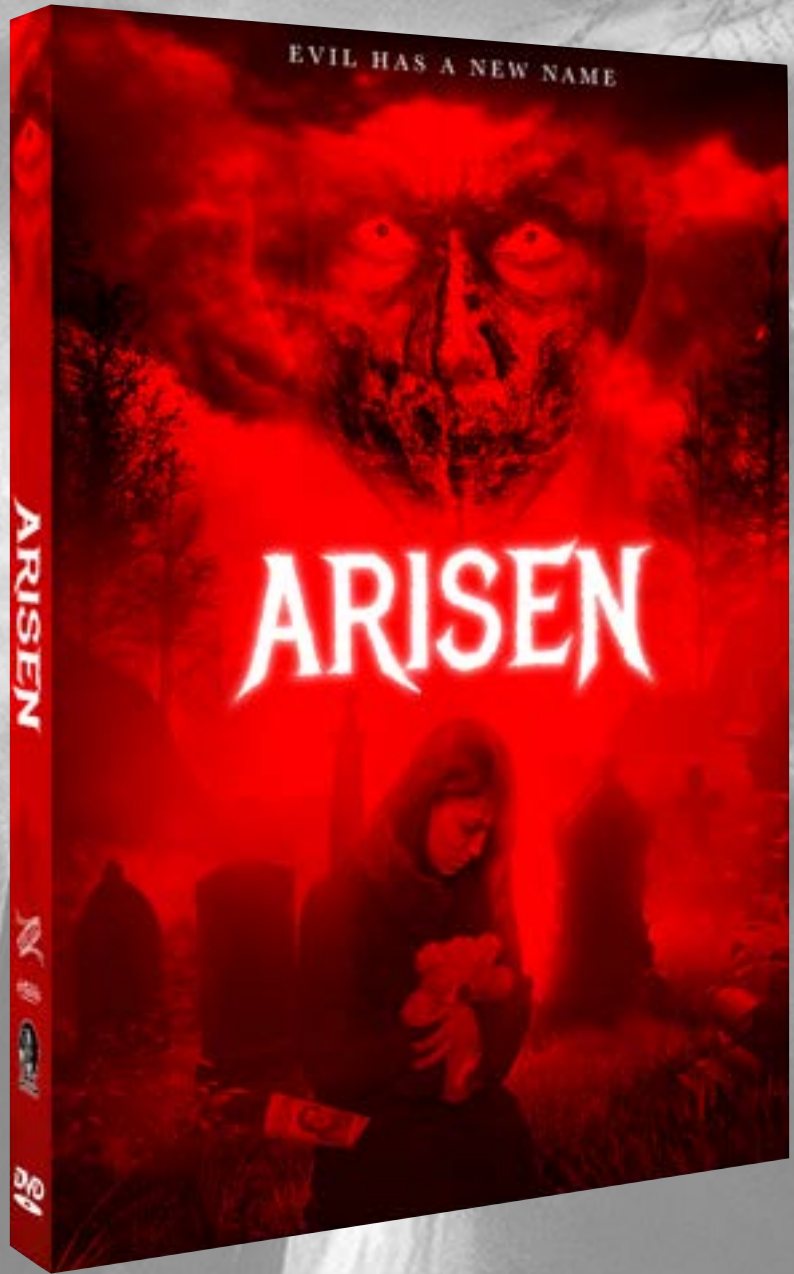
COVER
ARTWORKS
FOR SINGLES
PERFORMED



AND
PRODUCED BY
THE MUSIC
GROUP
CHOIRCREW







ORIGINAL FRAME



ENHANCED GLAM SHOT (STILL FRAME)
FROM THE WALT DISNEY FILM

"SNOW WHITE" (2025)



ENHANCED FRAME



BANNERS FOR THE WEB SERIES "GRIMOIRE"



REBOOT CONCEPT ART



BLU-RAY ART REQUESTED BY KOCH FILMS

PROMOTIONAL ART SUBMISSION FOR "HOUSE OF HALLIWELL"





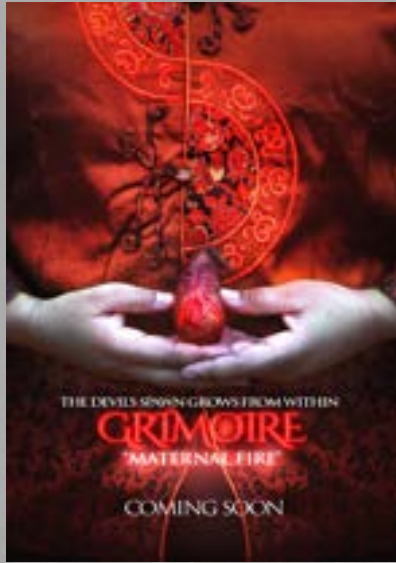


LOGOS AND
HOLIDAY
CARD FOR



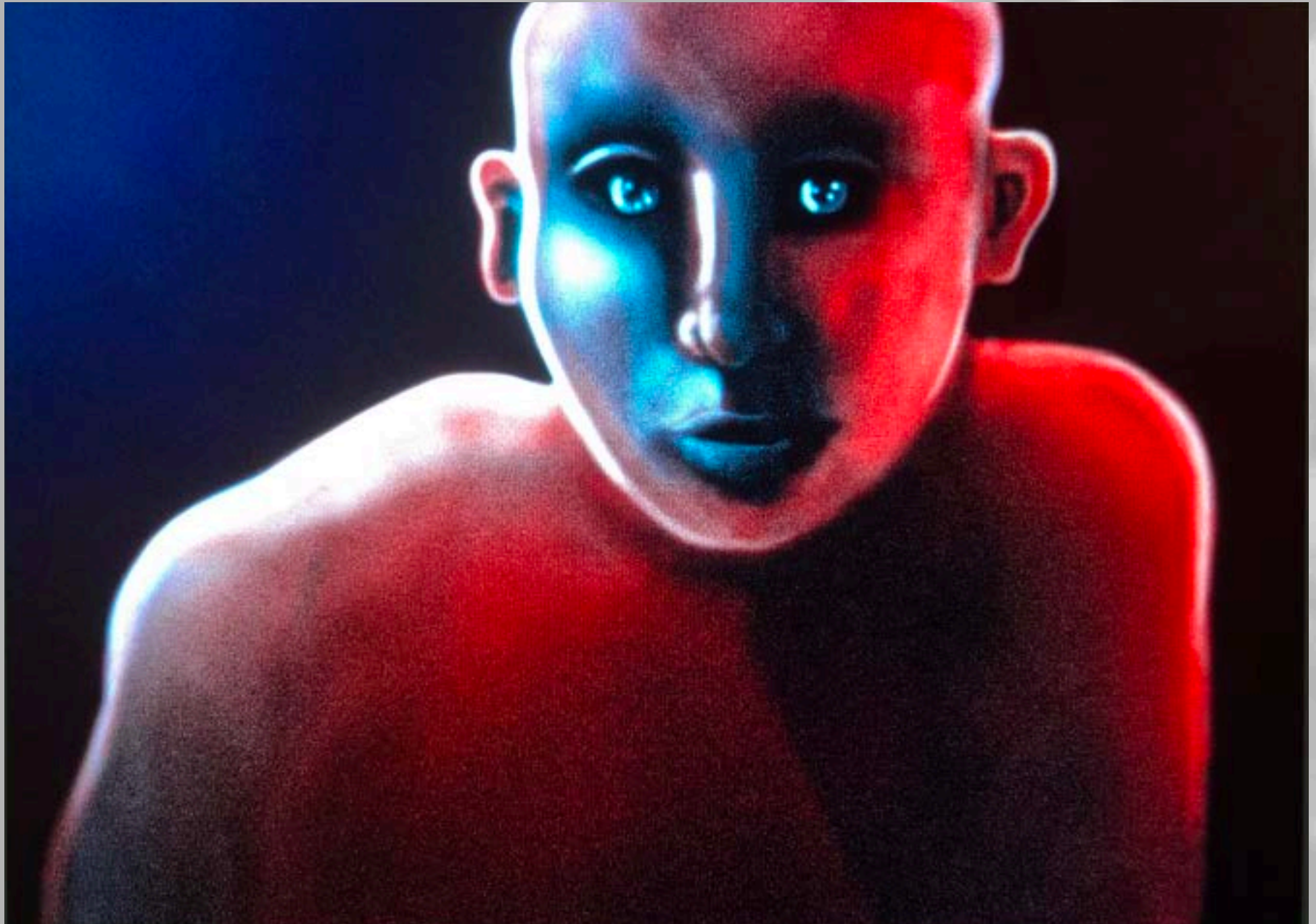
LOGOS FOR VARIOUS





VARIOUS PROMOTIONAL ART





“NIGHTMARE” (DIGITAL ARTWORK)



“JOAN D’ARC” (DIGITAL ARTWORK)

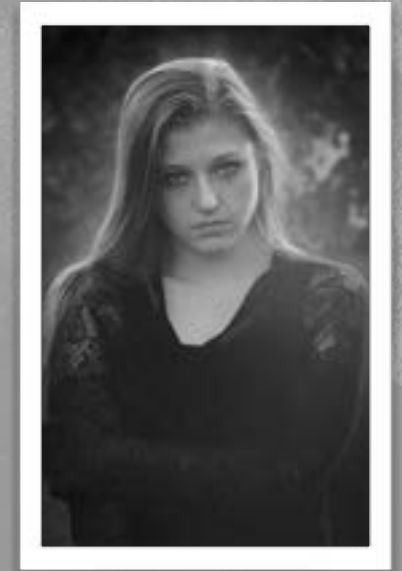
PHOTOGRAPHY & RETOUCHING

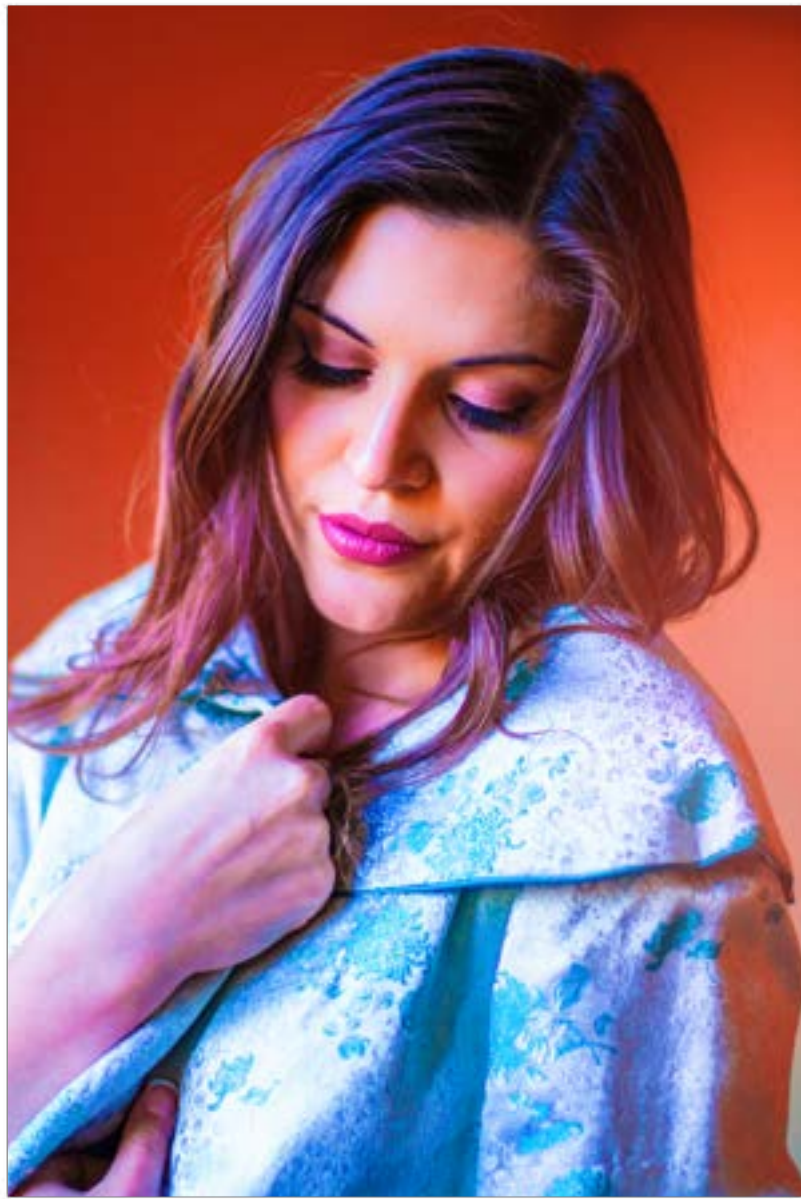


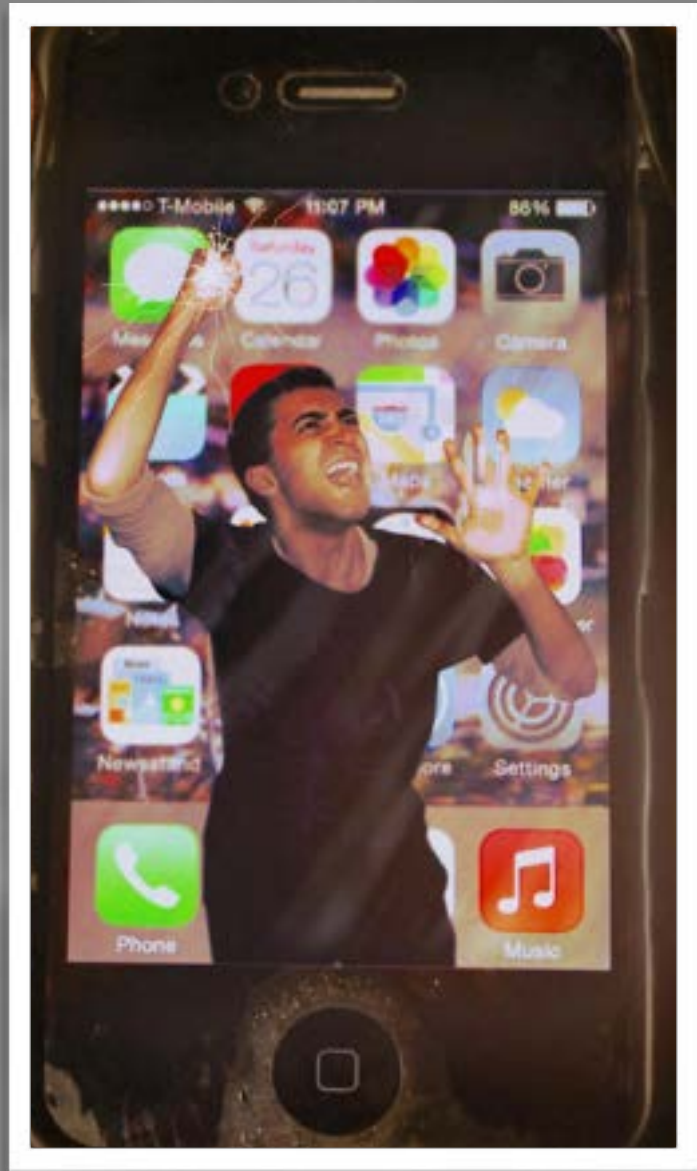






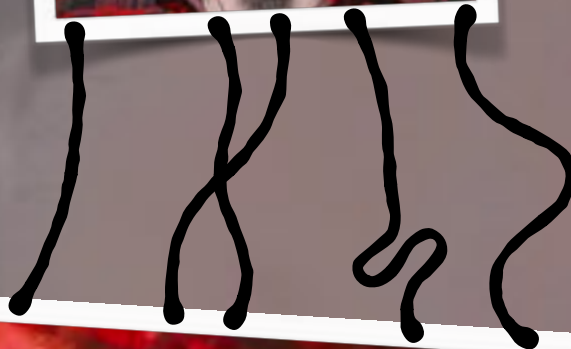






surrender to the dream





END OF PORTFOLIO

